

AURIS DIRECTIONS

The picture in the AURIS circular showed you that the AURIS can be connected to its battery in three different ways.

First, examine the transmitter and notice the two metal extensions on either side of the place where the cord enters the transmitter. There are two sets of holes in these metal extensions. Of each set, one hole is a little larger than the other. These holes will fit the battery posts of corresponding size. The position of the two pairs of holes makes it possible for you to connect the battery direct to the transmitter, either upright, or at right angles.

On the back of the transmitter is a regulator—button having eleven points of adjustment from “soft” to “loud.” This regulator is to be turned to whichever point produces the most natural tone.

Next examine the extension cord, which is to permit the transmitter to be worn separated from the battery. This extension cord has on one end a pair of *notched* plugs to fit in the holes in the transmitter; and on the other end a pair of *plain* plugs to fit in the holes in the battery, first removing the posts from the battery.

When you attach the extension cord, always attach the transmitter end first. If you attach the battery end first, and then let the two loose plugs at the other end come together, it will short-circuit the battery, thereby destroying its strength.

The earpiece delivers the sound to the ear, and is held to the ear either by the hand or headband. The opening in the earpiece should be directly over the opening in the ear. On the back of the earpiece will be found a switch to turn it on or shut it off as desired. This switch must be turned "on" whenever the AURIS is to be used.

After you have experimented and have learned how to connect the battery direct to the transmitter in the two positions, and also have learned how to ~~connect the extension cord, so that the battery can~~ be worn separated from the transmitter, then, take the headband and learn how to attach the headband to the earpiece.

Before you start to attach the headband, look at the picture carefully because the picture shows you how you must hold the earpiece and the headband so as to spring the small bow of the headband into the groove around the edge of the hard rubber cap of the earpiece. Don't put this small bow around the back of the earpiece because it will only scratch the enamel and will not hold. (See cut on back page.)

TO WEAR THE AURIS WITH THE TRANSMITTER SEPARATED FROM THE BATTERY

Connect one end of the short extra cord to the

transmitter, and the other end to the battery, connecting the transmitter end first. A small metal clip is provided on the back of the transmitter so that it may be fastened to the clothing, or so that a tape or ribbon may be passed through the clip to tie the transmitter to the clothing. The battery can then be placed in a bag at the waist, in a pocket, or in the top of the stocking. Women wear the AURIS concealed by fastening the transmitter under the outer garment.

The best position for the transmitter is six or eight inches below the shoulder. If it is worn lower, the force of the speaker's voice will go above it.

If you intend to use the earpiece on your right ear, ~~the transmitter should be worn toward the left~~ side of the body. For instance, if a man uses the earpiece on his right ear, he will hang the transmitter on his upper left-hand vest pocket. This is necessary so as to keep the transmitter and earpiece as far apart as possible, to prevent the whistling sound that comes from holding the parts close together.

TO USE THE AURIS WITH THE TRANSMITTER ATTACHED TO THE BATTERY IN AN UPRIGHT POSITION

This is the position favored by men who want to wear the AURIS in an upper vest pocket. The battery is just long enough to fill the pocket so that the transmitter will extend above the pocket. The cord can then pass from the transmitter around the

neck under the coat collar and down to the front vest pocket on the other side which will be a convenient pocket for carrying the earpiece when the AURIS is not in use.

Women like to use the AURIS in this form when shopping or making social calls. The battery can be held in the hand with the transmitter attached so that if the person talking to you speaks in a low tone, or mumbles, the transmitter can be moved closer toward the speaker. Usually, however, it can be kept in the handbag with the handbag open so that the transmitter will extend above the top to receive the sound.

**TO USE THE AURIS WITH THE TRANSMITTER
ATTACHED TO THE BATTERY AT RIGHT
ANGLES, SO THAT THE TRANSMITTER
WILL BE IN AN UPRIGHT POSITION
WHILE THE BATTERY IS LYING FLAT**

This is the best form for table use. With the battery lying flat, there is no danger of its falling off. The AURIS has more strength when used on a table because the sound waves are reflected from the table to the transmitter.

If the AURIS is to be used only a few minutes at a time, the earpiece can be held to the ear when you want to hear, and then it may be replaced in the pocket or handbag.

If you expect to use the AURIS frequently or for church service or theatre, the headband will add a great deal to your comfort.

HOW TO WEAR THE HEADBAND: First spring

the small bow of the headband into the *groove* of the hard rubber cap of the earpiece, as shown in the picture.

Place the headband on the head in position so that the hole in the earpiece will be directly over the opening of the ear. The two large bows of the headband are so hinged that they can be separated, and one bow worn directly over the top of the head, and the other toward the back. If the headband is too tight for comfort, bend it slightly. If it is too short for comfort, ask for a longer one. Women can conceal the headband and earpiece by dressing the hair over them.

BATTERY: Turn off the switch on the back of the earpiece when you are not using the AURIS. This will save the power of your battery.

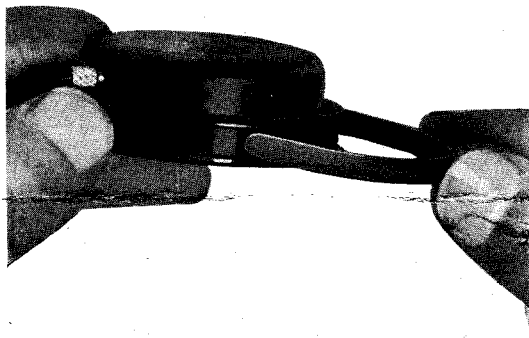
PRACTICE: It is better to accustom yourself to sound by at first permitting the person talking to you to hold the transmitter in his hand and talk close to the transmitter. It will help, if at first, you will talk to yourself for about ten minutes at a time, by holding the AURIS transmitter a few inches from your mouth. You can use the AURIS on either ear, but use it on the poor ear as much as possible, particularly in individual conversation, as in this way you will gradually tone the poor ear so as to give you almost as good service as your better ear.

HOW TO FIT THE SPRING BOW OF THE HEADBAND INTO THE GROOVE IN THE CAP OF THE EARPIECE

Take the earpiece in one hand and with the thumb

and finger of the other grasp the headband directly behind the spring bow (see cut). Place the tips of this bow against the above-described groove in the cap of the earpiece (see cut) and press forward till the ends of the bow open and it slips snugly into the groove.

Never try to fit the spring bow around the back of the earpiece. It will not hold there.



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