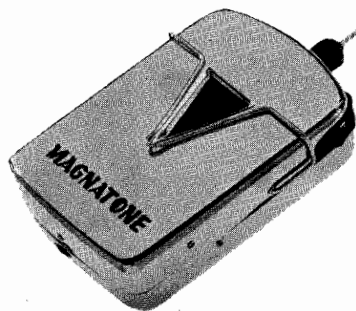


# DIRECTIONS



**\* Directions for Use**

The hearing-aid is such a precise equipment that you are requested to handle it very carefully.

**\* Volume Control which also serves as Power Source Switch**

Provided on the right above corner of the hearing-aid is a volume control which serves as the power source switch concurrently. In other words, when the sign "OFF" of the volume control is in keeping with the white sign marked on the hearing-aid, the power source is switched off.

Insert the earphone in your ear fully and turn the volume control gently outwardly until the power source is turned on with a click, and the sound volume gets larger and larger, thus enabling you to select a sound volume desired.

**\* In case you do not use the hearing-aid, you must not forget to turn the volume control back until the sign "OFF" emerges and to confirm if the power source is switched off with a click. No click means that the electric current is still flowing and power is being wasted. Therefore, you should be very careful about this.**

**\* Dry Cell Used**

One (UM-5) A type dry cell with a voltage of 1.5 or 1 mercury cell "MALLORY" No. 401.

**\* How to Replace the Dry Cell**

In case you replace the dry cell, open the lid at the bottom of the case. Much care should be taken in replacing the dry cell lest you should fail to discriminate plus and minus.

**\* Notes for Purchase of Dry Cell**

Even if you do not use the dry cell, its capacity and voltage get deteriorated as the time passes. So purchase a dry cell of established reputation.

**\* The fact that the sound volume does not grow large and you hear noise which sounds like "po-o," in spite of your turning the volume control up to the maximum, indicates that the power of dry cell has been fully consumed. So replace the dry cell used with a new one in such a case.**

**\* On Conversion of Tone Quality**

Provide on the left above corner of the hearing-aid is a tone quality converter which is designed to convert the frequency response into four stages as follows:

F. (Flat): Flat Frequency Response

L. (Low): Low Tone Stressed

M. (Medium): Medium Tone

H. (High): High Tone Stressed

Thus you can select a stage you prefer in using the hearing-aid.

**\* For Telephone Communications**

The lever provided on the left side of the hearing aid is designed for communications over the telephone. Apply the TEL-marked portion on the back of the telephone receiver or desk telephone and then push the lever down to TEL mark. You can clearly hear what the person on another end speaks. (In this case, the more you turn the volume control toward the maximum, the clearer the sound will be). Return the lever to the Micmarked position after you have finished the communications.

**\* In Case Noise Develops**

When the earphone is not fully inserted in your ear, or when the sound volume is made too large, noise and shrill piping which sounds like "pi-i" are caused, not only making you extremely disagreeable, but also making it impossible for you to hear what the other says. Therefore, you should take the utmost heed to this.

When you find the hearing-aid "no good" despite the fact that all the components are complete, please bring it to the shop where you bought it. We will be glad to bear the responsibility of repairing it to your satisfaction.