

SHIPPING INSTRUCTIONS



The original case and carton in which you received your Zenith Hearing Aid was carefully designed for transit. Use these two units when returning your aid for service.

Fill out completely the Repair-Order Form on the back of your "Operating and Maintenance Instructions" booklet. If it is necessary to supplement this with a letter of additional information, be sure your name and address appears on this letter as well as the Repair-Order Form.

**PLACE LETTER AND REPAIR-ORDER FORM
INSIDE CARTON. ALWAYS USE FIRST CLASS OR
AIR MAIL FOR FAST SERVICE.**

Wrap the carton securely in brown wrapping (kraft) paper. Take gummed label which was supplied with instrument, and print your name and address plainly in the space provided. Address the label (please print) to the nearest location listed in your "Operating and Maintenance Instructions."

Moisten the gummed surface and paste entire label on top of the previously wrapped shipping carton. Tie cords firmly around carton in both directions.

**AFFIX STAMPS, AND THEN MAIL ENTIRE PACKAGE
FIRST CLASS OR AIR MAIL.**

USE GENUINE **ZENITH** ACCESSORIES

- *batteries
- *earphones
- *cords
- *bone conductors

ALWAYS INSIST ON GENUINE ZENITH ACCESSORIES...
MAINTAINED TO THE HIGHEST QUALITY STANDARDS
... QUALITY THAT HAS MADE THE WORD ZENITH WORLD
FAMOUS.

A GUIDE TO BETTER HEARING

written especially for those who have never worn a hearing aid



ZENITH

*The
Royalty of
Hearing*





**A
NEW WORLD
OF
BETTER HEARING**

If you have never worn a hearing aid, you are in for a real thrill. A wealth of happiness lies ahead as new worlds of sound unroll before you. Your whole life will become richer, fuller and safer with each new sound you master.

From early childhood, our eyes and ears cooperate to build a "sound vocabulary." As a hearing loss gradually cuts us off from some of these sounds, we may forget that they ever existed—sounds like a dripping faucet, footsteps on the pavement, the wind in a moving car, and even many of the sounds of speech. In order to understand these sounds again it is necessary to be patient and persistent in re-learning these and other forgotten sounds.

At first, when you put on your hearing aid you will hear background sounds that you may have forgotten or never knew existed. Familiar words may have an unusual sound at the start. Bear in mind, however, that these new sounds and sound changes are your first proof of better hearing. People without a hearing loss hear these same sounds too, but they have learned to select, by concentration, the sounds they wish to hear. The user of a hearing aid must learn, also, to select sounds in this manner.

**EVERY
USER
"LEARNS TO HEAR
AGAIN"**



The thousands of people who are happy with hearing aids today have almost all had the same experience in "learning to hear again." They are the first to emphasize the rewards of patience, the first to assure you that you will derive increasingly greater pleasure from your hearing aid as you learn to use it. Don't rush to try out your Zenith in church, theater, or other public place if you haven't worn a hearing aid before. You are probably inviting disappointment. Instead, start in a quiet room with one person who is willing to cooperate with you. Turn the volume of the hearing aid only high enough so that you do not have to strain to hear, but no higher! Too much volume can cause difficulty and lack of clarity.

Bear in mind that word sounds you haven't heard for many years may seem irritating at first. Practice frequently... you'll notice that the strain goes down in direct proportion as your recognition of forgotten sounds goes up. Take it easy at first—perhaps only a few hours a day. Stop and rest when your "hearing practice" tires you. After you are rested, go to it again.

if your aid has a tone control

While your helper speaks in a normal tone of voice, but not rapidly, adjust the Tone Control to its four different positions, varying the volume for each position, as necessary.

As you change the Tone Control, listen carefully...

notice which position seems to do most toward bringing you the full sounds of the spoken word. For example, with the Tone Control in position "H", ask your helper to pronounce the sound "sh", as in "shoe." If you hear the hissing sound which you haven't heard for years, that may well be the position you decide on for regular use. Experiment in the same way with other Tone Control positions. Then go back to the position which seems to bring you the most complete sounds.

Keep the Tone Control where you hear most comfortably, but bear this in mind: the position which brings you word sounds most clearly may seem irritating at first, but is probably the one which will enable you to hear best after you have become accustomed to the sounds.

For maximum effectiveness, of course, any hearing aid should be worn regularly—not just on "special" occasions. Gradually increase your daily practice until your hearing aid becomes your constant companion.

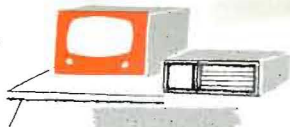
sounds may run together and seem confusing, but practice will enable you to single out and focus on the particular sound you want to hear.

The next step is to train yourself to use your aid in public places. Visit church, the movies or theater. Do not select a seat too close to the front or the sound may pass over your head. Generally, a center seat between the sixth and the twelfth rows will prove most satisfactory—never sit under a balcony. Experiment—try different locations. You'll see improvement each time you attend. Practice frequently . . . soon you will be able to enjoy both words and music. Make certain that you have a fresh battery in the aid. Always carry a spare. Directions for inserting battery are in your instruction booklet.



**USE YOUR
HEARING AID
EVERY DAY**

**YOUR
RADIO AND TV
WILL BE
A BIG HELP**



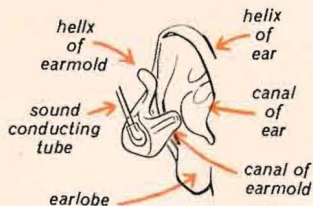
Use your radio and TV set for additional hearing training, but not too soon. Be wary at first about listening to the newscasters and announcers as they often speak very rapidly. Have your helper set the volume of the radio or TV at a comfortable level for those without a hearing loss. Your hearing aid will provide the necessary amplification, without distortion, if you adjust it to the lowest comfortable level for your ear. Next, start learning to focus on the sounds you want to hear. This kind of practice is good preparation before trying your aid in difficult cross-conversation with a group of people in the same room. Try following one person's conversation while others in the room are talking or the radio is playing. At first, the

In an office, typewriters may sound like machine guns, or in the theater the rattle of programs may at first muffle the sound from the stage. At times, you may think something is wrong with your hearing aid. But remember that these strange sounds have meaning—look around and discover what they are. As you become accustomed to using a hearing aid, you will learn to focus on sounds you want to hear, while ignoring the remainder . . . just as people with normal hearing do all the time.

a word of caution

If your ear is discharging or infected, do not attempt to place an earmold in that ear. See your doctor. See him also if your ear is filled with excessive wax. It's wise to call on him at regular intervals anyway, and particularly when you have a cold or sinus attack, since these are two of the worst enemies of hearing.

HOW TO INSERT EARMOLD INTO EAR



Be sure volume control is turned down completely before inserting earmold in ear. Grasp earmold between thumb and forefinger, placing canal of mold in ear canal. Gently press earmold into ear, using slight, back-and-forth twisting motion. Pull out and down on earlobe until helix of earmold slips snugly into helix of ear. (See illustration)

tests you should make before returning your aid for service

If the Instrument is Dead...

* Test Batteries

If you do not have a battery tester, substitute fresh batteries. Be sure batteries are inserted properly.

* Try New Earphone Cord

A worn-out cord is frequently the only reason why an instrument fails to operate. It is always advisable to keep a spare cord on hand for just such emergencies. Be sure you are using the correct type of cord.

* Clean Earmold Or Plastic Tube

Your hearing aid will appear dead if the earmold or tubing is plugged with earwax or water—clean with warm soapsuds, blow out and dry with smoker's pipe cleaner available at any pipe-smokers' accessories store. For further service, take earmold to dealer from whom purchased.

* "Tel-Mike" Switch

If the feature is included in your instrument, be sure "Tel-Mike" Switch is at "Mike" position for normal operation and at "Tel" position when using Phone Magnet. Switch may have been flipped accidentally.

If your hearing aid does not operate after you have followed the above instructions, fill in the repair order form on back of your "Operating and Maintenance Instruction" booklet.

If the Aid Operates Unsatisfactorily...

* Cuts Off And On

Roll flexible cord gently between thumb and forefinger. If a semi-rigid cord, as used on Diplomat, flex gently. A cracking noise indicates a broken wire. Be sure all plugs are properly connected. Inspect plug pins—clean with cloth dampened with ammonia or polish with fiberglass brush.

* Whistles Or Howls

If earphone rotates too freely on earmold or plastic tube, place more than one vinylite washer on stem of earphone and apply thin film of clear vaseline to both sides of each washer. If using a standard earmold, apply thin film of clear vaseline to the outside of earmold canal to assure a perfect seal. If this does not help, replace with the Zenith "soft-flex" canal earmold.

* Scratchy, Frying Sound

Clean battery terminals with pencil eraser, or scrape away corrosion with a knife edge. Also clean corrosion from contact surfaces in battery compartment.

* Excessive Background Noise

Return instrument for service, being sure to answer the questions which refer to tone and volume control settings.

* Poor Tone Or Low Volume

Be sure you are using the correct Zenith Earphone with your aid. (See "Operating and Maintenance Instructions.") Earphones provided with vacuum-tube aids should never be used with transistor aids.

If the Aid Delivers Insufficient Volume...

* Test Batteries

If you do not have a battery tester, replace batteries with fresh ones. In the event the difficulty is not caused by the batteries, return aid for service.

* Components May Be Damaged

If aid has been dropped, or if it has been left in bright sunlight, on a radiator or in a closed car on a hot day, power output may be reduced. Return aid for service.

If your hearing aid does not operate after you have followed the above instructions, your Zenith dealer may be able to help you in correcting the difficulty. Otherwise, fill in the repair order form on the back of your "Operating and Maintenance Instructions" booklet and mail your aid to your nearest Zenith Radio Corporation for repair.