

THE NEW MAICO "QUIET-EAR" HEARING AID

YOUR MAICO "QUIET-EAR" hearing aid is like a tiny telephone system. Sound waves enter the grille. The microphone turns them into electric impulses. These are built up by miniature electron tubes and sent along the cord to the receiver. Here they are turned back into sound waves—but now they are powerful enough to overcome your hearing loss.

To do this, your Maico had to be precision-engineered. It is finely and strongly made and, with good care, will give you long, satisfying service. This folder will tell you how to gain the greatest possible hearing happiness from your new Maico "Quiet-Ear" hearing aid.

Maico 

HEARING SCIENCE ADVANCES
THROUGH MAICO RESEARCH

THE NEW MAICO "QUIET-EAR" HEARING AID

Tone and volume controls . . . conveniently placed, easy to operate.

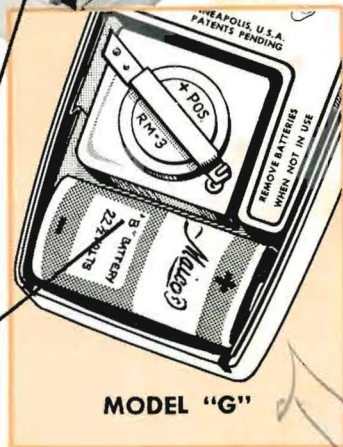
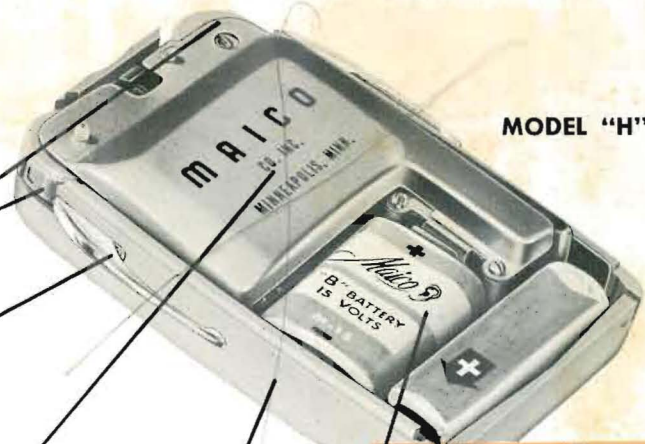
Spring-steel clips make it possible to wear your "Quiet-Ear" many different ways. (Clips may be removed, if desired.)

Plastic-sealed section, containing delicate electronic parts. Should be opened *only* by authorized Maico Technician. Breaking of seal by anyone else invalidates your guarantee.

The smooth case minimizes clothing-rubbing noise. Wear your aid held *securely* in place, in a pocket or special carrier. Avoid needless jarring.

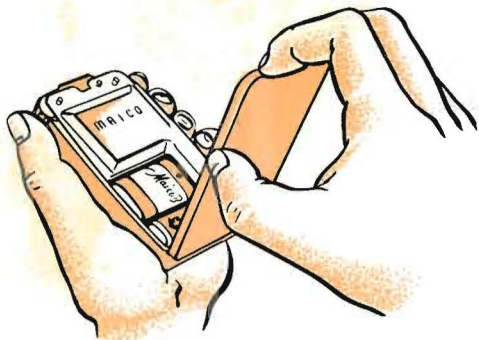
Your Maico's power supply: Model "H" uses penlite "A" and 15 volt "B" batteries; Model "G" uses mercury "A" and 22½ volt "B" batteries. Your local Maico Technician can supply the correct batteries for your aid.

MODEL "H"



MODEL "G"

HOW TO GAIN BEST RESULTS FROM YOUR MAICO



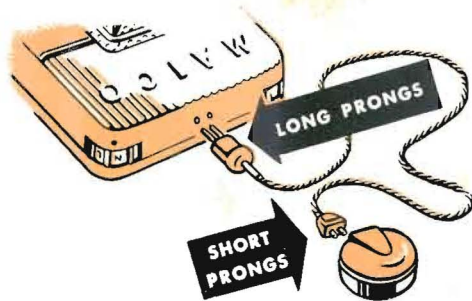
Open the hinged back of your new "Quiet-Ear" Maico. Note the plastic-sealed section, containing the tubes and other electronic elements. This section should be opened only by your Maico Technician. *Breaking of the seal by anyone else invalidates your guarantee.* Below this sealed section is your battery compartment . . .

Installing the Batteries

Make sure, first of all, that your batteries are properly installed. Always see that the arrows on the batteries face in the same direction as the arrows printed on the inside of the case. Insert the "B" battery "plus" end first and press it against the small spring contact

inside the case. The rest of the battery will then slip snugly into place.

Penlight-type "A" batteries are installed just as "B" batteries are. Round-type "A" cells are set in with the "button" contact down. Push firmly against the spring contact in the bottom of the case and lock the spring clip across the battery's printed surface . . . Now snap the case closed.



Connecting Your Cord

Look at the two plugs at the ends of your cord. Connect the plug with the longer prongs to your transmitter unit through the holes at the top, between the control wheels. Attach the other, with short prongs, to the receiver. You are now ready to put on your "Quiet-Ear".

The Earmold



Make sure your earmold is clean and thoroughly dry. (Use lukewarm water to clean it, never any cleaning fluid or alcohol.) Make certain that the tiny canal-tube is free of obstruction by running a bit of pipe cleaner through it.

The Receiver

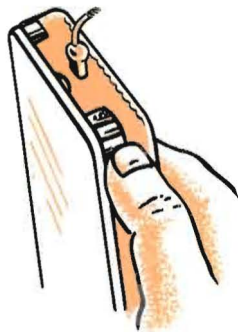
Snap the receiver to the earmold. A tight seal between the two is important, to avoid undesirable whistling sounds. Now insert the earmold, making sure that its tip sits firmly in your ear canal . . . a poor fit here, too, may result in unwanted whistling.



Turning On Your Transmitter

Look at your Maico—note the control wheel at the upper left-hand corner. When this wheel is turned as far toward the cord as it will go, the aid is not operating. Now pull down on the wheel . . . you feel a definite physical “click,” as when you turn on a

radio set. This tells you the aid is on. The farther you turn the wheel this way, the louder the sound will be, for this is not only your on-and-off switch—it is also your volume control. Set the volume for comfort: built it up for faint sounds, reduce it when noises around you increase beyond the level of enjoyment . . . And be sure to *turn the instrument off altogether* when you are not using it.



The Tone Control

Now notice the wheel in the opposite corner. This is your *tone* control. When the “L” (for “low”) is over the “dot” in the plastic case, background noises are suppressed. This setting is best when you use your Maico in crowds and noisy places. Use it for conversation or when attending plays, sermons and movies.

With the “N” (for “normal”) over the dot, all sounds



come through with the greatest possible naturalness. You will doubtless find this position most satisfying for ordinary conversation and business uses.

When you set the "H" (for "high") over the dot, music will sound exceptionally brilliant. High-pitched speech sounds will come through most clearly . . . But your own experience will tell you best when to use one setting or another.

Wearing Your Maico



Now stow the transmitter in its hiding place in your pocket or beneath your clothing. The microphone grille should always face outward. Your



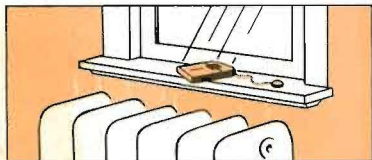
Maico Technician can supply you with a readymade carrier, should you need one, though many hearing aid users prefer to design their own. But be sure your instrument is held *securely in place* . . . avoid needless jarring. The clips make it possible to wear your "Quiet-Ear" many different ways. Use both of them, or none at all, as you prefer. You are now ready to hear!

Using the Telephone

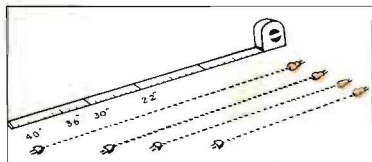
The microphone grille of your aid has now become your "ear." The sounds you hear must first enter this grille before being amplified. Thus, when phoning, you hold the telephone earpiece as close to the grille-opening as possible (turning up the volume of your Maico, if necessary). French-type ("cradle") phones are held upside down, with the mouthpiece to your lips and the earpiece close to your hearing aid (see pictures).



CARING FOR YOUR MAICO



Extreme temperatures: Heat harms plastic materials: so store your aid away from unusually hot places. The effect of cold is only temporary.



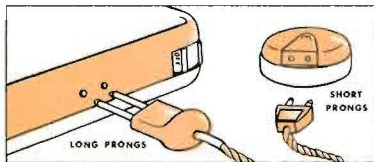
CORD CARE: For proper length, Maico cords come in four sizes: 22, 30, 36, and 40 inches. Be sure yours fits.



YOUR "QUIET-EAR" is sturdily, strongly made. Enjoy it; use it regularly. **BUT** remember: it is a precision instrument. Treat your "Quiet-Ear" as you would treat a fine watch.



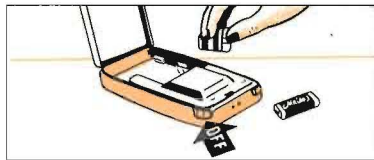
Humidity control: In humid times, store your aid in a dehydrator jar containing moisture-absorbing chemicals. Dampness is dangerous.



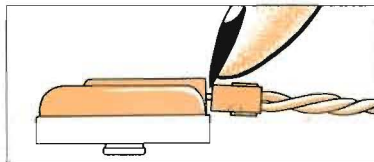
Connecting Cord: Long-pronged plug fits transmitter—short-pronged goes in receiver. **NEVER** force connections.



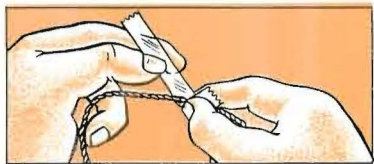
Rough handling: Your Maico contains sensitive tubes and other electronic elements. Avoid rough treatment that could damage this sensitivity and spoil your enjoyment of your aid.



Turn it off! When not using it, be certain your aid is "off". And remove the batteries as a double check. You'll save batteries and the aid.



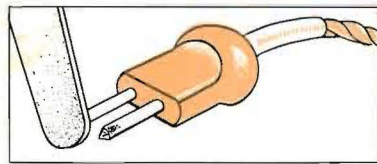
To disconnect: Insert thumbnail and pry plug loose. Pulling on cord itself will soon break it.



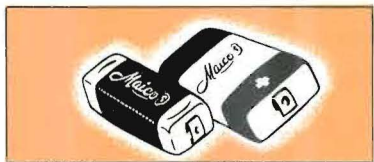
Worn spots: If cord begins to show wear, wrap spot with cellophane tape. Then have it checked . . . don't delay in getting a new cord. Always have a "spare" on hand.



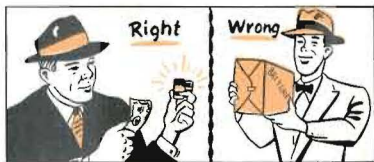
Cleaning the cord: Use a *water*-damp cloth only. Alcohol or cleaning fluids damage the plastic coating. Don't rub or tug on the cord when cleaning and make certain you dry it again.



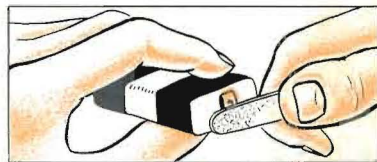
Removing corrosion: Corroded plug points cut down the volume of your hearing aid. Wipe tarnish away with fine emery cloth and brush clean and shiny again. It helps you save on power.



BATTERY KNOW-HOW . . . The battery complement of your Maico is planned for most economical use. Always ask your Technician when buying new ones.



Purchasing batteries: Buy only a few at a time. Use them in rotation and always remove them when not using your instrument. Check frequently.



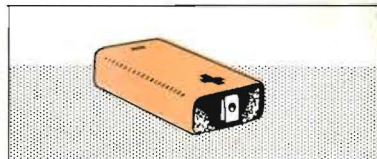
Saving batteries: Check battery poles for corrosion. When present, scrape off with emery board. This often will restore "dead" batteries to new life.

FIRST DAY		SECOND DAY	
during day	while you sleep	during day	while you sleep
use Set 1	rest Set 1	charge Set 1	rest Set 1
charge Set 2	rest Set 2	use Set 2	rest Set 2

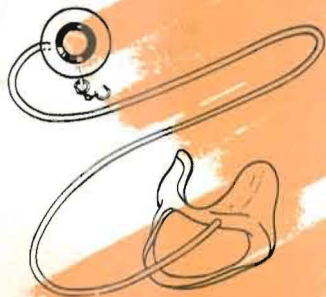
Recharging batteries: The Maico battery charger helps you double—even triple battery life. Ask about it.



Testing batteries: Get full power by knowing strength of each battery. Ask about Maico checking devices.



Caution: Chemicals that ooze from dead batteries can damage your hearing aid. *Always* discard dead ones immediately.



SECRET-EAR



HEAR RINGS

ACCESSORIES

Invisible hearing was the goal in designing your "Quiet-Ear" accessories. Users of the famous Maico "Secret-Ear" enjoy the nearest approach to *hidden hearing* yet devised. For women, Maico "Hear Rings" conceal a special ultra-midget receiver beneath fascinating pieces of costume jewelry. When you combine "Secret-Ear" or "Hear Rings" with your "Quiet-Ear," you hear with new confidence, secure in the knowledge that critical eyes are not attracted to your hearing loss.